

Selected Bibliography

PRIMARY SOURCES

Books

- Carpenter's Gothic*. New York: Viking, 1985; paperback edition with corrections, New York: Penguin, 1986.
- J R*. New York: Alfred A. Knopf, 1975; paperback edition with corrections, New York: Penguin, 1985.
- The Recognitions*. New York: Harcourt, Brace, 1955; paperback edition with corrections, New York: Penguin, 1985.

Magazine Contributions

- "An Instinct for the Dangerous Wife" (review of *More Die of Heartbreak* by Saul Bellow). *New York Times Book Review*, 24 May 1987, 1, 16.
- "In the Zone." *New York Times*, 13 March 1978, 21.
- "J. R. or the Boy Inside." *Dutton Review* 1 (1970):5-68.
- "Les Chemin des Anes." *New World Writing* 1 (April 1952):210-22.
- "Nobody Grew but the Business," *Harper's*, June 1975, 47-54, 59-66.
- "The Rush for Second Place." *Harper's*, April 1981, 31-39.
- "Stop Player. Joke No. 4." *Atlantic Monthly*, July 1951, 92-93.
- "Szyrk v. Village of Tatamount et al." *New Yorker*, 12 October 1987, 44-50.
- "Trickle-Up Economics: J R Goes to Washington." *New York Times Book Review*, 25 October 1987, 29.
- "Untitled Fragment from Another Damned, Thick, Square Book." *Antæus* 13/14 (Spring/Summer 1974):98-105.

Interviews

- Abádi-Nagy, Zoltán. "The Art of Fiction CI: William Gaddis." *Paris Review* 105 (Winter 1987):54-89.
- Berkley, Miriam. "PW Interviews: William Gaddis." *Publishers Weekly*, 12 July 1985, 56-57.
- Bradbury, Malcolm. *Writers in Conversation 13: William Gaddis*. London: Institute of Contemporary Arts, 1986. Videocassette distributed by the Rowland Collection, Northbrook, Ill.
- Friedman, Stanley P. "Five Novelists at Work: A Grapeshot Interview." *Book World*, 10 March 1968, 10.
- Grove, Lloyd. "Harnessing the Power of Babble: The Rich, Comic, Talkative Novels of William Gaddis." *Washington Post*, 23 August 1985, "Style," B1, B10.

- Kuehl, John, and Steven Moore. "An Interview with William Gaddis." *Review of Contemporary Fiction* 2, no. 2 (Summer 1982):4-6.
- LeClair, Thomas. "Missing Writers." *Horizon*, October 1981, 48-52.
- Logan, Marie-Rose, and Tomasz Mirkowicz. "'Kto do utworu przychodzi z niczym . . .': Z Williamem Gaddisem rozmawiają" ("If You Bring Nothing to a Work . . .": An Interview with William Gaddis). *Literatura na Świecie* 1/150 (1984):178-89. In Polish.

SECONDARY SOURCES

Books and Symposia

- Kuehl, John, and Steven Moore, eds. *In Recognition of William Gaddis*. Syracuse: Syracuse University Press, 1984. Contains a biographical introduction, thirteen essays (six previously unpublished), and the most extensive bibliography to date.
- Moore, Steven. *A Reader's Guide to William Gaddis's "The Recognitions"*. Lincoln: University of Nebraska Press, 1982. An introduction and set of annotations to the first novel.
- Review of Contemporary Fiction*. William Gaddis / Nicholas Mosley Number. 2, no. 2 (Summer 1982). Contains the Kuehl/Moore interview, seven essays, and a bibliography.

Parts of Books and Articles

This list does not include separate essays published in the two symposia above, both of which contain fuller bibliographies than the selective list that follows.

- Auchincloss, Louis. "Recognizing Gaddis." *New York Times Magazine*, 15 November 1987, 36, 38, 41, 54, 58. Useful for new biographical material.
- Comnes, Gregory. "A Patchwork of Conceits: Perspective and Perception in *Carpenter's Gothic*." *Critique* 30, no. 1 (1988):13-26. An insightful discussion of the ways Gaddis's third novel differs from his two earlier ones.
- Green, Jack. "fire the bastards!" (parts 1-3). *newspaper* 12-14 (24 February, 25 August, 10 November 1962):1-76. A lively history of *The Recognitions's* critical reception 1955-62.
- Karl, Frederick R. *American Fictions 1940-1980*. New York: Harper & Row, 1983. The principal sections on Gaddis are reprinted in Kuehl and Moore's *In Recognition*, but Gaddis is mentioned throughout as a touchstone for contemporary American fiction. For a harsh critique of Karl's book, however, with special reference to his reading of *J R*, see Bruce Bawer's "The Novel in the Academy," *New Criterion*, May 1984, 20-30.
- Koenig, Peter William. "Recognizing Gaddis' *Recognitions*." *Contemporary Lit-*

- erature 16 (Winter 1975):61-72. Valuable for its quotations from Gaddis's manuscript notes.
- LaCapra, Dominick. "Singed Phoenix and Gift of Tongues: William Gaddis's *The Recognitions*." *Diacritics* 16, no. 4 (Winter 1986):33-47. Sees the novel "as the epitome of Mikhail Bakhtin's notion of the significant novel as the polyphonic orchestration of the heterogeneous, fragmentary, often chaotic, at times cacophonous discourses of the times into a serio-comic, provocatively ambivalent *agon* or carnival of contending 'voices' and dissonant possibilities in society and culture."
- LeClair, Thomas. "William Gaddis, *J R*, & the Art of Excess." *Modern Fiction Studies* 27 (Winter 1981-82):587-600. A brilliant examination of the excessive nature of Gaddis's work and the waste motif in his second novel.
- Lewicki, Zbigniew. *The Bang and the Whimper: Apocalypse and Entropy in American Literature*. Westport, Conn.: Greenwood Press, 1984, 103-8. On *J R*'s "irreversible process of entropic decay and disintegration of people, objects, and information."
- Moore, Steven. "Chronological Difficulties in the Novels of William Gaddis." *Critique* 22, no. 1 (1980):79-91. An attempt to establish the time schemes of the first two novels, but too literal-minded to accommodate Gaddis's flexible temporal structures.
- Safer, Elaine B. "The Allusive Mode, the Absurd and Black Humor in William Gaddis's *The Recognitions*." *Studies in American Humor* n. s. 1 (October 1982):103-18. Examines Gaddis's ironic use of literary allusion and the absurdist vision that results.
- Tanner, Tony. *City of Words: American Fiction 1950-1970*. New York: Harper & Row, 1971, 393-400. A valuable early study of the aesthetic dimensions of *The Recognitions*, especially imitation vs. invention and art as a means of "recognizing" reality.
- Thielemans, Johan. "Gaddis and the Novel of Entropy." *TREMA* [Travaux et Recherches sur le Monde Anglophone] 2 (1977):97-107. An excellent study of communication in *J R*.
- . "Intricacies of Plot: Some Preliminary Remarks to William Gaddis's *Carpenter's Gothic*." In *Studies in Honour of René Derolez*, ed. A. M. Simon-Vandenberghe. Ghent: Seminarie voor Engelse en Oud-Germaanse Taalkunde R.U.G., 1987, 612-21. The first essay-length attempt to unravel the plot of Gaddis's third novel.
- Weisenburger, Steven. "Contra Naturam?: Usury in William Gaddis's *J R*." *Genre* 13 (Spring 1980):93-109; reprinted in *Money Talks: Language and Lucre in American Fiction*, ed. Roy R. Male. Norman: University of Oklahoma Press, 1981. An instructive look at some of the fields of reference operative in *J R*, especially good on Wagner.

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